

Only a woman's heart

(Eleanor McEvoy - arr. Maria Dunn, 2016)

My heart is low, my heart is so low, As only a woman's heart can be. As only a woman's, as only a woman's, As only a woman's heart can know.

(13 Urn) (Ellie Goulding, Greg Kurstin, Ryan Tedder, Noel Zancanella & Brent Kutzle - arr. Samantha O'Brien, 2016)

Loosely Woven

Robin Cant violin, vocals Kristy Dickson vocals

Noni Dickson harp, vocals, percussion

Tully Dingle* drums, guitar, vocals

Judie Éddington vocals, percussion

Eric Eisler* drums, guitar, vocals

Noema Gloria vocals

Sandra Hava vocals

Bee Higgins clarinets, vocals

Lynette Johnson vocals

lan Kirk biano, vocals

Jeannette Lawrence vocals

Gial Leslie glockenspiel, vocals, percussion John Macrae clarinets, saxophones, recorder, vocals





Viviana Miles vocals Rima Muir vocals, percussion Fiona Munro violin, vocals Samantha O'Brien flute, sax, whistle, vocals Wayne Richmond klbd, accordion, vocals Ellen Stead vocals Frank Stead vocals, percussion Greg Thompson guitar, vocals Meredith Williams flute, vocals David Wilson *vocals* Christine Yardley vocals

* Tully replaces Eric at Dungog (28th Aug)

To be put on the Loosely Woven/Humph Hall email list or for information, contact Wayne: (02) 9939 8802 wayne@humphhall.org

See music, photos etc. on the Loosely Woven web site at: looselywoven.org



Oro Sc do Bhcatha Bhail & (Padraic Pearse 1914-arr. Samantha O'Brien, 2016)

Oh-ro, shey do vaha wohlya Oh-ro, shey do vaha wohlya Oh-ro, shey do vaha wohlya Anish air hakht ahn tao-rig.





Maughty (Tim Minchin-from 'Matilda' - arr. Jill Stubington, '16)

Loct it by (Paul McCartney-arr. Maria Dumn, 2016)

Your feet's too big

(Fred Fisher & Ada Benson - arr. Wayne Richmond, 2016)

Your feet's too big.

Don't want you 'cause your feet's too big. Mad at you, 'cause your feet's too big. I really hate you 'cause your feet's too big!

The Old Time Country Show (Pat Drummond - arr. Wayne Richmond, 2016)

Ma Belle Marguerite

(M: Vivian Ellis W: AP Herbert - arr. Wayne Richmond, 2016)

The Loco-Motion

(Gerry Goffin & Carole King-arr. Wayne Richmond, 2016)

Portugal Beach

(Tony Eardley - arr. Maria Dunn, 2016)

On Portugal Beach, As the sun gives way to the moon And we call up the songs & the tunes All the longing and yearning Go twisting and turning



Fornando (Stig Anderson, Bjorn Ulvaeus & Benny Anderson - arr. Samantha O'Brien, 2016) There was something in the air that night, the stars were bright, Fernando. They were shining there for you and me, for liberty, Fernando. Though we never thought that we could lose, there's no regret. If I had to do the same again, I would my friend, Fernando . . .



Kid Fears (Amy Ray-arr. Samantha O'Brien, 2016)

Interval

Kiss & Say Goodbyg (Kate & Arma McGarrigle - arr. Maria Dumn, 2016)

Shackleton (Paul Jarman - adapted from

Paul's choir & piano arrangement by Wayne Richmond, 2016)

Why, why, did we have to come home to war? Why, why, why?

Try, try, tell me what are we fighting for?

Try, try, try.



What you do with what you've got (Si Kahm-as sung by Roy Bailey) Well it's not just what you're born with, it's a what you choose to bear.

Well it's not just what you're born with, it's a what you choose to bear. It's not how large your share is, but how much you can share. It's not the fights you dream of, but the ones you really fought. It's not just what you're given, but what you do with what you've got.



Lovely Lough Conn (Isla Grant-arr. Noni Dickson, '16)

Oh, lovely Lough Conn, I remember, The days that I walked by your shore. To gaze at the warmth of the sun setting o'er you, Is a mem'ry, I'll keep, evermore.

Salty Dog Rag (American traditional)

One foot front, drag it back, then you start to ball the jack. You shake and you break and then you sag, If your partner zigs you're supposed to zag. Your heart is light, you tap your feet, In rhythm with that ragtime beat. Just pack up your troubles in your old kit bag, And dance all night to the Salty Dog Rag.

Throw your arms around mg (Hunters & Collectors)

We may never meet again, so, Shed your skin & let's get started. You will throw, your arms around me.



My heart will go on (W: Will Jennings M: James Horner-arr. Wayne Richmond, 2016)

Chicken Fried (Zac Brown & Wyatt Durrette - arr. Wayne Richmond, 2016)

And a little bit of chicken fried, Cold beer on a Friday night, A pair of jeans that fit just right, And the radio up. Well, I see the sunrise, See the love in my woman's eyes, Feel the touch of a precious child, And know a mother's love.

